QWOCMAP presents

17TH ANNUAL QUEER WOMEN OF COLOR FILM FESTIVAL

EVENT FULLY CAPTIONED

JUNE 11, 12, 13 2021

FESTIVAL FOCUS

MOLTEN CONNECTIONS

FREE — ONLINE LIVESTREAM WITH INTERACTIVE FILMMAKER Q&A

FESTIVAL@QWOCMAP.ORG 415.752.0868 WWW.QWOCMAP.ORG

WELCOME

Greetings from Yelamu, the traditional unceded territory of the Raymatush Ohlone people, which is now known as San Francisco.

We welcome you to our 17th annual International Queer Women of Color Film Festival. Our Festival Focus, Molten Connections, forges new relationships, awakens steadfast bonds of diaspora, and sparks a metamorphosis of queer love that withstands time.

Founded over 20 years ago by an immigrant queer Asian woman, QWOCMAP is the first film and media arts organization in the world by, for, and about queer and transgender Black/African descent, Native American/ Indigenous, and People of Color.

Together with you, our Beloved Community, we continue to traverse evershifting uncertainty. We tumble through tears of mourning as we weather increased anti-Asian racist violence, which is rooted within the same type of othering of Asian peoples that drives what is happening in Palestine.

We turn to you. You are feldspar and quartz, lending strength. A community of stalactites and stalagmites, you patiently grow interconnected pockets of joy. You are the foundation that shelters future generations, climbing toward the sky even as we stay grounded in our past.

With you, we emerge brighter than ever with the brilliance of sand-polished stones. With you, we stoke a fire of determination to cast ironclad resilience, reveal sparks of hope, and shatter inequity through film. Hand in hand, virtually and physically, we lay a cornerstone for change and crystallize a path for justice.

With light, love, and liberation,

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MOLTEN CONNECTIONS
FESTIVAL FOCUS

FRIDAY, JUNE 11
7pm PT
Opening Night Screening
FORGING TRADITIONS

SATURDAY, JUNE 12
7pm PT
Centerpiece Screening
LOVE THAT ENDURES

SUNDAY, JUNE 13
7pm PT
Closing Night Screening
DIVINING HOME

OPENING NIGHT SCREENING

FORGING TRADITIONS
FRIDAY, JUNE 11, 7pm PT

From the African diaspora where spiritual worship entwines music and dance, to a Filipinx woman whose heritage sparks a call to revolution, to a Black Latina girl embracing community and change, these films trace the seismic rumbles of our ancestors, radiate healing across generations, and etch paths for new growth.

INDIGENOUS ASTRONOMY: BEYOND THE CHUMASH ARBORGLYPH
by Sabine Talaugon, 2018
Chumash and Tataviam stories map Native ancestral connections with the earth and sky.

A LETTER TO THE WELLS OF OLOKUN by Aja Lenae, 2020
People with an experience of Black womanhood dissolve shame across generations and shine healing light on their multifaceted experiences.

MAMI WATA by Afia Thompson, 2020
Dancers mine the deep diasporic roots of a sacred African and Haitian deity who embodies all genders.

BLOOD by Sammay Dizon, 2020
A young Filipinx woman descended from balyana unearths her destiny to reclaim her ancestral inheritance from Maharlika.

SOLSTICE by Florencia Manovil, 2019
A Latinx mother and daughter erode transphobia to crystallize love and acceptance at a women's gathering.

Running Time: 63 minutes

LOVE THAT ENDURES
SATURDAY, JUNE 12, 7pm PT

A kaleidoscope of queer love and whimsy, from older Latina lovers unearthing an affair to queer Black desire that ignites exhilaration and bliss, these films ease weathered fragments of heartbreak and illuminate facets of love and self-love that persevere like jewels, if only we can find it.

LA AMANTE by Pati Cruz, 2019
After decades of secrecy, two older queer Latinas rekindle a geode of love.

STARS FALL by Rafaella Angelica, 2020
The Sun and Moon coalesce in a radiant queer love story across time and galaxies.

QUEER ISOLATION by Jordana Valerie Allen-Shim, 2020
For a transgender Vietnamese woman displaced during the pandemic, a burgeoning romance chips away at jagged words from her parents.

IT COULD BE ANYONE by Aïcha Idelcadi, 2021
A queer Black man navigates the labyrinth of modern dating apps with the help of his best friend.

LOVE LETTERS by Salwa Meghjee & Sam Ku, 2019
An Indian woman sifts through the detritus of depression to grasp the meaning of love.

KITCHEN TALK by Evie Snax, 2019
BIPOC grapple with the challenges of working in porn and reclaim agency to cast a luminous glow of collective healing.

BLACK SEX MAGIC by BEYONDEEP Productions, 2020
Two Black nonbinary queers fuse ritual, rough impact play, BDSM, and sensual romance in an entrancing convergence of thunder and flames.

DATING IN THE ZOMBIE APOCALYPSE
by Nicole de Meneses, 2021
A queer multiracial woman ventures among the undead in search of art models and the elusive Miss Right.

Running Time: 63 minutes

APIQWTC
the EXILES
LAVENDER SENIORS
openhouse
RAINBOW COMMUNITY CENTER
Sins Invalid

CLOSING NIGHT SCREENING

DIVINING HOME
SUNDAY, JUNE 13, 7pm PT

From an Asian lesbian mapping rediscovered memories to queer and transgender people of color battling gentrification and displacement, these films are homing instincts that pull us toward the vibrations of community to fuel our collective liberation.

TACOFORNIA LOVE by Alma Herrera-Pazmino, 2020
Female taqueras in California delve into their inspiration and innovation behind the grill.

SÓNG Ó DÂY by Melanie Ho, 2020
For Vietnamese shrimpers and elderly farmers in New Orleans, the reverberations of migration permeate everyday routines.

A ROOM OF OBLIVION by Dorothy Cheung, 2019
An Asian lesbian meanders through the failures of queer memory and a forgotten romance.

TO MA | A DEDICATION TO FRONTLINERS
by MK Veniegas, 2020
Family and community form a touchstone that bolsters a genderfluid queer Pilipinx to stay afloat and weather the pandemic.

OF SELF-BLESSING by Golden Adonis Redwood Collier, 2020
A Black nonbinary artist in West Philly ruminates on the mercurial seasons and marbled complexity of multiple identities.

WE MAKE THIS CITY by Narissa Lee, 2021
Amidst gentrification and displacement, queer and trans BIPOC battle to preserve the stories, spaces, and histories that etch our legacy into the veins of San Francisco.

Running Time: 65 minutes

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QWOCMAP

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Give Out Day
June 30, 2021

QWOCMAP Film & Freedom Academy
Fall 2021

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